

RENdance Academy's 2018-2019 Registration Packet

205 South Wall Street, Benson, NC 27504 (updated 8/12/18)

(919) 795-9005 ~ Website: www.rendanceacademy.com ~ Email: rendance.rene@gmail.com

Registration Fees (from 4/1-9/30/18)

1 dancer = \$25, 2 dancers \$45, 3 dancers \$70

Registration Fees after 10/1/18

1 dancer = \$30, 2 dancers \$50, 3 dancers \$75

Tuition

RENdanceE bases tuition on a ten month calendar beginning August 6th, 2018 and ending April 29th, 2018. We accept tuition payments at the beginning of the month. Our tuition is based on a total of 35 classes with the dress rehearsal counting as the 36th class. Some months may have two or three classes whereas other months may have five. Payment is still required in the event of an individual or extended absence.

Tuition is due the first of every month. We accept cash, check or card in the office. If your payment is not received by the 10th of the month, a \$10.00 late fee will be added to your account. Tuition is determined by the total amount of time your dancer takes class each week. We offer a 10% sibling discount for families that have 2 or more children enrolled at RENdanceE. If tuition is paid in full for all 8 months, students will receive a 5% discount. The deadline to pay in full and receive the discount is August 8th, 2018. Has

Withdrawal

If for any reason you must discontinue classes at RENdanceE Academy, Inc., a 30 day written or emailed notice is required. We expect payment through the end of the 30 day notice. If your non-refundable costume deposit has already been paid, the balance of the costume is still due by the end of the 30 days. You will still receive the costume when it arrives.

Returned Check Fees

Our policy is a \$25 fee for each returned check. After two NSF checks have been received, we will no longer accept checks for payments. You may pay in the office, the drop box in the hallway or through our online portal.

Recital Fees

Recital fees help with the expenses of the auditorium for rehearsal and recital, sound and lighting, etc. The fee is \$25.00 per dancer and is due February 1st, 2019.

Class Descriptions

We request that every parent and dancer read through our class descriptions. We have many new classes this year.

Recital & Dress Rehearsal Information and Tickets

We have two options for our recital as of now. **Option 1:** The recital will be held at W.J. Barefoot Memorial Auditorium in Benson and is set for Saturday, May 4th, 2019. The dress rehearsal will be on Tuesday, April 30th, 2019 at 5:00 PM. There will be two shows: 10:00 A.M. and 2:00 P.M. and the ticket price will be determined. The tickets will be on sale at RENdanceE on April 11th, 2019 from 5:00-8:00 PM.

Costumes

All regular classes will have their costumes ordered in December. We usually measure students in November and allow for growing room. Each class will have one costume for the recital and the fee is \$75.00. The \$45 non-refundable deposit per class is due October 1st and the \$30 non-refundable balance is due November 1st (per class). Company Clogging Classes will have two costumes and the fee is \$75 per costume (\$150 total). The first costume is due in full on September 1st (\$75) and the second costume is due in full on October 1st (\$75).

Parades

This year, parades are mandatory for ALL CLOGGING students. The Benson Mule days parade and the Benson Christmas parade are mandatory for ALL RENDanceErs (not just cloggers).

Tights

We order matching tights for all classes prior to recital pictures in March. They are \$10.00 and the payment is due on March 1st. Every class requires nude except for ballet which requires pink.

Windsuits

REndanceE will be using the same company windsuit this year. The payment is due by September 1st, 2018 for anyone who needs a different size or doesn't have one already.

Sweatshirts

REndanceE students who participate in the Christmas parades will wear black pants, tennis shoes and the RENDanceE Sweatshirt. The deadline to order and pay is November 1st, 2018 and they are \$23 for YXS-AXL and \$25 for AXXL-AXXXL.

Newsletter

REndanceE publishes a newsletter. It is posted on our website, emailed, given out in class and available in the office.

Social Media

REndanceE has an active Facebook page (REndanceE Academy), Twitter @REndanceEAcademy and Instagram (rendancer). Please tag us and rate us on there! Don't forget to check-in when you are at RENDanceE.

Website

Our website is www.rendanceacademy.com. We hope that you will visit it regularly for important information.

Remind 101

We also use Remind 101 to send out text messages. To subscribe to receive Remind 101 alerts, send a text to 81010 and in the message area, type @rendance and this will set it up. You should subscribe to the main RENDanceE one as well as the ones for each of your child's classes.

Customer Portal

We offer a convenient way to check your accounts and pay online. You may visit our website: www.rendanceacademy.com and click Register Here or Existing Customer Portal Login. We send important information and updates via email through the customer portal.

Recital Pictures

Don Melcher Photography comes to RENDanceE Academy for recital pictures. It will be held in the Spring of 2019. We require all dancers to attend the group pictures for each class. There is no charge to be in the group pictures but there is a fee to purchase them. It is optional to photograph for dancers to take individual pictures and payment is due the day of pictures.

Optional Expenses

Recital DVD Recital Individual Pictures (Group Pictures are Mandatory) Recital Tee Shirts

2018-2019 RENdance Academy Class Descriptions

- ★ **Toddler Tumbles (ages 18 mos. - 2 ½):** Toddler Tumbles is a thirty minute class for young dancers. It is designed to teach students dance basics, social skills, movement and more. This class teaches the basics of dance, social skills, and much more. They will have one costume and perform one dance in the recital. Dance Attire/Requirements (leotard with optional skirt and tights)
- ★ **Pre-Dance/Creative Movement (ages 2-3):** Toddler and Preschool students will explore dance with a forty-five minute class. This class is designed to teach students how to explore their imagination while using various props (scarves, ribbons, etc.). There will be a variety of dance styles explored including: tumbling, ballet, creative movement and more. Pre-Dance/Creative Movement is a great beginner class or transition class between Toddler Tumbles and Pre-Ballet/Tap/Acro. 1. Students will perform one dance in the recital and will have one costume. Dance Attire/Requirements (leotard with optional skirt, tights and pink ballet shoes)
- ★ **Pre-Ballet/Tap/Acro. 1 (ages 3 - 4):** Pre-B/T/A 1 is designed to introduce the young dancer to a variety of styles of dance for 20 minutes each). It will build a good foundation of basics as well as teach dancers coordination, poise and vocabulary. This class will have a combo costume and will perform three dances in the recital. Dance Attire/Requirements (pink ballet shoes, tan tap shoes (velcro preferred), tights and leotard with optional skirt)
- ★ **Pre-Ballet/Tap/Acro. 2 (ages 3 ½ - 5):** Pre-B/T/A 2 is designed to introduce the young dancer to a variety of styles of dance for 20 minutes each). It will build a good foundation of basics while developing coordination, poise, motor development and vocabulary. This class will have a combo costume and will perform three dances in the recital. Dance Attire/Requirements (pink ballet shoes, tan tap shoes (velcro preferred), tights and leotard with optional skirt)
- ★ **Beg. 1 Ballet/Tap (ages 4 ½ - 6):** This combination classes teacher proper alignment, placement, balance and technique (22 minutes of each dance style) through barre exercises, center floor work, and across-the-floor. Dancers will also learn vocabulary and increase their strength. This class will have a combo costume and perform two dances in the recital. Dance Attire/Requirements (pink ballet shoes, tan tap shoes (velcro preferred), tights and leotard (skirt optional), dance pants and fitted tops allowed)
- ★ **Beg. 2 Ballet/Tap/Jazz (ages 6-8):** This combination classes teacher proper alignment, placement, balance and technique (20 minutes of each dance style) through barre exercises, center floor work, and across-the-floor. Dancers will also learn vocabulary, increase their strength & vocabulary. This class will have a combo costume and perform three dances in the recital. Dance Attire/Requirements (pink ballet shoes, tan tap shoes (velcro preferred), black slip on jazz shoes (without laces), tights and leotard (skirt optional), dance pants and tops allowed for jazz)
- ★ **Junior Ballet/Pre-Pointe (ages 11 & up):** This class prepares students for pointe readiness, including strengthening of the legs, feet and ankles. It will further develop and strengthen the muscles necessary to go en pointe, correct alignment and classical ballet technique. The girls participating in this class are expected to be placed en pointe sometime during the following year. Several strengthening exercises are performed at the barre and on the dance floor. The teacher has the opportunity to watch for technical problems that can be corrected before dancers are placed in pointe shoes. This class will have one costume and perform one dance in the recital. Dance Attire/Requirements (pink ballet shoes, tights and leotard with optional skirt)
- ★ **Junior Tap (ages 11 & up):** Int. Tap continues to work on the basic steps and techniques while expanding into more challenging steps and combinations. This class will have one costume and perform one routine in the recital. Dance Attire/Requirements (form-fitting clothing and black lace up split sole tap shoes)
- ★ **Beg. Hip Hop (ages 6-10):** Hip Hop is a high-energy class based on street dance and video/commercial dance. Combines lyrical, jazz, artistic interpretation and hip hop dance. The focus is placed mostly on style and loosely on technique. Classes will encourage students to step outside of the box by bringing their own individual style and personality to the movements. Hip hop dance requires students to have the strength and stamina to successfully perform moves. Therefore class includes upper and lower body conditioning as well as a rigorous warm-up to help prepare students for more intense movements. This class will have one costume and perform one dance in the recital. Dance Attire/Requirements (tennis shoes and loose/stretchy pants/capris)

★ **Boys Only (ages 8 & up):** This class is exclusively just for boys. Hip Hop is a high-energy class based on street dance and video/commercial dance. The focus is placed mostly on style and loosely on technique. Classes will encourage students to step outside of the box by bringing their own individual style and personality to the movements. Hip hop dance requires students to have the strength and stamina to successfully perform moves. This class will also learn acrobatic tips and tricks. Therefore class includes upper and lower body conditioning as well as a rigorous warm-up to help prepare students for more intense movements. This class will have one costume and perform one dance in the recital. Dance Attire/Requirements (tennis shoes and loose/stretchy pants/capris)

★ **Junior Lyrical/Jazz (ages 11 & up):** Lyrical jazz dance is a personal expression to the music. It incorporates elements of technique and traditional jazz but is much more expressive and intuitive. Often you are creating a dramatic pattern or you're creating something that is personal to you in a way. Dancers learn to express the lyrics of the song through their movements and expressions to the audience. Lyrical dance uses the quality of breath and the fluidity of movement to make sure that the dancer is truly connected to the music in an emotional way. This class will have one costume and will perform one to two dances in the recital. Dance Attire/Requirements (tan slip on jazz shoes (no laces), tights and leotard (skirt optional), dance pants and fitted tops allowed)

★ **Beg. 2 Acro. (ages 6-9):** Learn the basics or work on advancing your skills in this flexible acro class! Acro is not the typical tumbling or gymnastics class. Students will learn increased flexibility, balance, strength, muscle control, discipline and concentration. This class will focus on fundamental acrobatic technique, teaching such skills as forward rolls, round offs, handstands, chin stands, elbow stands, cartwheels, back bends, walkovers, balance and contortion tricks. They will implement mats and tumbling devices. This class will have one costume and will perform one dance in the recital. Dance Attire/Requirements (Dance pants/capris and fitted tops/dance bras allowed).

★ **Beg. 3 Acro. (ages 6-10):** Continue the basics and progress to intermediate skills while advancing your flexibility. Acro is not the typical tumbling or gymnastics class. Students will learn increased flexibility, balance, strength, muscle control, discipline and concentration. This class will focus on fundamental acrobatic technique, teaching such skills as forward rolls, round offs, handstands, chin stands, elbow stands, cartwheels, back bends, walkovers, balance and contortion tricks. They will implement mats and tumbling devices. This class will have one costume and will perform one dance in the recital. Dance Attire/Requirements (Dance pants/capris and fitted tops/dance bras allowed).

★ **Junior Acro. (ages 8 & up):** Acrobatics is not the typical tumbling or gymnastics class. Students will learn increased flexibility, balance, strength, muscle control, discipline and concentration. It focuses on fundamental acro. technique, teaching such skills as handstands, chin stands, elbow stands, cartwheels, back bends, walkovers, round offs, balance and contortion tricks and will build to performing on blocks. Students are required to have cartwheels, walkovers, splits and various other requirements. They will implement mats and tumbling devices. This class will have one costume and perform one dance in the recital. Dance Attire/Requirements (Dance pants/capris and fitted tops/dance bras allowed)

★ **Beg. 1 Clogging (ages 4 ½ - 6):** In this class, dancers will learn the fundamentals of clogging basics, concentrating on rhythm and timing while learning clogging steps while improving flexibility, coordination, endurance, strength, and building self confidence. Using the rhythm of the music, a clogger dances on the heel of the tap shoe more than a traditional tap dancer. Clogging is a high energy form of dance, similar to tap. No previous dance experience is needed in the beginner class. This class will have one costume and will perform one routine in the dance recital. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white clogging shoes (split soles not required) with buck taps)

★ **Beg. 2 Clogging (ages 6-8):** In this class, dancers will learn harder fundamentals of clogging basics, rhythm and timing while learning clogging steps while improving flexibility, coordination, endurance, strength, and building self confidence. Using the rhythm of the music, a clogger dances on the heel of the tap shoe more than a traditional tap dancer. Clogging is a high energy form of dance, similar to tap. This class will have one costume and will perform one routine in the dance recital. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white clogging shoes (split soles not required) with buck taps)

★ **Junior Clogging (ages 9 & up):** In this class, dancers will learn harder fundamentals of clogging basics, concentrating on rhythm and timing while learning clogging steps. There are many benefits to clogging such as improved flexibility, coordination, endurance, strength, and building self confidence. Using the rhythm of the music, a clogger dances on the heel of the tap shoe more than a traditional tap dancer. Clogging is a high energy form of dance, similar to tap. This class will have one costume and will perform one routine in the dance recital. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white clogging shoes with buck taps)

★ **Pearls Clogging Co. (Aud. Only):** This is our youngest clogging company for cloggers with one year experience who are ready to challenge their skills to a higher level. This class moves at a faster pace than beginner clogging. They will compete and perform during the year and must sign a contract. They will have one or two dances in the recital along with one or two costumes. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white clogging shoes with buck taps)

★ **Emeralds Clogging Co. (Aud. Only):** Emeralds Clogging Co. is an audition only class and students must have taken at least one year of clogging. This class moves at a faster pace and challenges dancers with high energy routines with other dance styles incorporated into the choreography. This company competes throughout the year and must sign a contract. They will perform two or three dances and will have two costumes. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white split sole clogging shoes with buck taps)

★ **Sapphires Clogging Co. (Aud. Only):** This is an intermediate level clogging class at RENdancE that requires an audition. Students must have taken at least 3 year of clogging. Sapphires Clogging Co. moves at a rigorous pace and has high expectations for all students. They will perform approximately three dances and will have two costumes. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white split sole clogging shoes with buck taps)

★ **Rubies Clogging Co. (Aud. Only):** This is a higher level of clogging that we offer. Rubies Clogging Co. requires at least 4 years of clogging prior to auditioning. Even more intricate rhythms and footwork will be learned, including buck and canadian clogging. This is a competition company clogging class that will compete throughout the year and dancers must sign a contract. They will perform two to four dances in the recital and will have two costumes. Dance Attire/Requirements (Dance pants/capris or leggings, snug fitted shirt and white split sole clogging shoes with buck taps)

Private Lessons

★ **Piano and Voice Lessons:** Private piano and voice lessons are offered by Mrs. Darla Hamm. The methods she uses are bright and fun to give your child an exciting learning experience using music exploration activities. The sessions are forty-five minutes each and the fee is \$55.00 per month. Payment is due on the first day of the month to Mrs. Darla. She also offers individual sessions at a rate of \$15.00. There is an additional fee for instructional piano books. Piano and voice students will perform individually at the end of the year dance recital and there is a \$25.00 recital fee. All scheduling and payments are directly through Mrs. Darla.

★ **Pageant Consulting:** RENdancE offers a variety of individualized and customized pageant consulting for all ages. We specialize in many areas such as: pageant paperwork, onstage presence, wardrobe and image consultation, talent selection, choreography and critique, modeling, private interview, on-stage questions and many more. The fee is paid directly to the teacher.

★ **Choreography:** We provide the additional service of one-on-one sessions with our experienced RENdancE teachers for an additional fee. The fees are paid directly to the teacher. Our award winning choreographed routines are inspired by and created for dancers of different levels (beginner, intermediate or advanced). RENdancE staff continues to expand their choreographers with experiences and styles thus bringing new, original and fun choreography to our dancers, regardless of their dance level or experience.

★ **Remediation/Acceleration:** Private sessions may be scheduled with our staff members to remediate or further accelerate your dancer for additional fees. The fees are paid directly to the teacher. Student growth is remarkable when these sessions are attended solo or in small groups.

RENdancE Tuition 2018-2019

Hours of Class Per Week	Monthly Tuition Per Dancer (9 equal monthly payments)
30 minutes	\$40
45 minutes	\$50
1 hour	\$55
1 hr. 15 min.	\$65
1 hr. 30 min.	\$75
1 hr. 45 min.	\$80
2 hours	\$86
2 hr. 15 min.	\$96
2 hr. 30 min.	\$106
2 hr. 45 min.	\$116
3 hours	\$123
3 hr. 15 min.	\$130
3 hr. 30 min.	\$137
3 hr. 45 min.	\$144
4 hours	\$151
4 hr. 15 min.	\$158
4 hr. 30 min.	\$165
4 hr. 45 min.	\$172
5 hours	\$179
Unlimited 6+ hours (per dancer))	\$200

RENdancE Events 2018-2019 (updated 8/12/18)

- August 6th - First Month of Tuition and Windsuit Payments Due (Clogging Company)
- August 6th - RENdancE opens for 2018-2019 Dance Year
- August 19th - Clogging Company students get measured for traditional costume at RENdancE @ 4:00 PM; Clogging Company Parent Meeting @ 3:15 PM
- September 1st - September Tuition, Mule Days Tees Order & Payment Due, 1st Clogging Company Costume (\$75) and windsuit money are Due (Non-refundable)
- September 3rd - Closed for Labor Day Holiday
- *September 8th - Choreography Day
- September 22nd - Benson Mule Days Parade 10:00 A.M.
- October 1st - October Tuition & \$45.00 (Non-refundable) Costume Deposit Per Class Due
- *October 4th - Choreography Class
- *October 13th, 2018 - NC State Fair Folk Festival, Raleigh (9:00 and 1:00)
- October 29th-31st, 2018 - Trick-Or-Treat Week at RENdancE (wear your costume)
- November 1st - November Tuition, \$30.00 Non-Refundable Costume Balance per class, 2nd Clogging Company Costume Payment (\$75) (Non-refundable) and Christmas Parade Sweatshirt Money & Orders Due (\$23 YXS-AXL and \$25 AXXL-AXXXL)
- November 5th - 8th, 2018 - Parent Observation Week
- November 20th-23rd, 2018 - Closed for Thanksgiving Holidays
- November 3rd, 2018 - Dunn Cotton Festival Performance (Time TBD)
- November 3rd, 2018 - Choreography Day
- December 1st, 2018 - December Tuition Due
- December 1st, 2018 - Dunn Christmas Parade, Dunn, NC (TBA)
- December 1st, 2018 - Four Oaks Christmas Parade, Dunn, NC (TBA)
- December 3rd, 2018 - Erwin Christmas Parade, Erwin, NC @ 7:00 PM
- December 7th, 2018- Christmas on Main, Benson, NC @ 6:45 P.M. (perform after parade)
- December 20th, 2018 - January 6th, 2019 - Closed for Christmas & New Year's Holidays
- *January 3rd, 2019 - Choreography Day
- January 7th, 2019 - Studio Reopens for 2019 & January Tuition Due
- *January 12th, 2019 - Oak City Clogging Challenge (TBD)
- January 22nd, 2019 - Open for MLK Day
- February 1st, 2019 - February Tuition & \$25 Recital Fee per child Due
- February 7th, 2019 - Choreography Day
- February 11th - 13th, 2019 - Parent Observation Week
- *February 9th, 2019 - Wolfpack Clogging Challenge, Raleigh
- *February 2019 - Encore Dance Competition - Myrtle Beach, SC (TBD)
- March 1st, 2019 - March Tuition Due
- *March 7th, 2019 - Choreography Day
- *March 9th, 2019 - All American Challenge
- April 18th - 28th, 2019 - Closed for Spring Break
- Spring 2019 - Recital Pictures at RENdancE (TBA)
- *March/April 2019 - Southeast Showdown - Smithfield, NC (TBD)
- April 1st, 2019 - April Tuition & Optional Recital Tee Shirt (\$15) Payments Due
- April 10th, 2019 - All Accounts Must Be Paid in Full
- April 11th, 2019 - Recital Ticket Sales at RENdancE 5:00-8:00 PM
- April 22nd, 2019 - Closed for Good Monday
- April 29th, 2019 - Last day of classes
- April 2019 - Recital & Rehearsal to be determined
- May 7 & 14, 2019 - All clogging companies 6:30-8:00 (No regular May classes)
- *May 18, 2019 - Beach Blast (TBD)

***Clogging Company Events**

***\$10.00 late fee applied each month of all past due accounts**

9 months (avg. 4 classes) = 360



2018-2019
Traditional Staff Calendar
(215)

July				
M	T	W	T	F
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30	31			

August				
M	T	W	T	F
		1	2	3
6	7	8	9	10
13	14	15	16	17
WD	2	2	2	WD
20	21	22	23	24
RS	3	RS/RCL	3	WD
27	28	29	30	31
	4	4		

September				
M	T	W	T	F
3	4	5	6	7
H	5	5		
10	11	12	13	14
5	6	6		
17	18	19	20	21
6	7	7		ER
24	25	26	27	28
7	8	8		

October				
M	T	W	T	F
1	2	3	4	5
8	9	9		
8	9	10	11	12
9	10	10		
15	16	17	18	19
10	11	11		ER Q39
22	23	24	25	26
11	12	12		
29	30	31		
12	13	13		

November				
M	T	W	T	F
			1	2
			RS/RCL	WD
5	6	7	8	9
13	14	14		
12	13	14	15	16
H	14	15	15	
19	20	21	22	23
15		AL	H	
26	27	28	29	30
16	16	16		

December				
M	T	W	T	F
3	4	5	6	7
17	17	17		
10	11	12	13	14
18	18	18		
17	18	19	20	21
19	19	19		Q40 ED
24	25	26	27	28
			AL	AL

January '19				
M	T	W	T	F
	1	2	3	4
	H	AL	WD	WD
7	8	9	10	11
20	20	20		
14	15	16	17	18
21	21	21		
21	22	23	24	25
H	22	22	22	
28	29	30	31	
23	ER	23		

February				
M	T	W	T	F
				1
4	5	6	7	8
24	24	24		
11	12	13	14	15
25	25	25		
18	19	20	21	22
26	26	26		
25	26	27	28	
27	ER	27		

March				
M	T	W	T	F
				1
4	5	6	7	8
28	28	28		Q43
11	12	13	14	15
29	29	29		
18	19	20	21	22
30	ER	30	30	
25	26	27	28	29
31	31	31		

April				
M	T	W	T	F
1	2	3	4	5
32	32	32		
8	9	10	11	12
33	ER	33	33	
15	16	17	18	19
34	34	34		H
22	23	24	25	26
AL	AL	AL	AL	AL
29	30			
35				

May				
M	T	W	T	F
		1	2	3
6	7	8	9	10
13	14	15	16	17
20	21	22	23	24
27	28	29	30	31
H			Q51	RS
				WD

June				
M	T	W	T	F
3	4	5	6	7
WD	WD	WD	WD	WD
10	11	12	13	14
17	18	19	20	21
24	25	26	27	28

HOLIDAYS	Labor Day—Sept. 3, 2018	New Year's Day—Jan. 1, 2019
	Veterans Day—Nov. 12, 2018	Martin Luther King, Jr. Jan. 21, 2019
	Thanksgiving Holidays Nov. 21—23, 2018	Spring Break April 19—26, 2019
	Christmas Holidays Dec. 24 - 31, 2018	Memorial Day—May 27, 2019

LEGEND	First/Last Day for Students	WD	Workday	High School Graduation
	Q End of Each Grading Period	RS/RCL	Required School/ Required Classroom	Inclement Weather 11/1/18, 2/18/19, 3/11/19, 5/31/19, 4/26/19
	ER Early Release Day	H	Holiday	
	ED Early Dismissal Day	AL	Annual Leave	Adopted: 12/12/17

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2017-2018 (classes now)	2018-2019 (sugg. for 2018-2019 - beg. Aug. 2018)
Toddler Tumbles - 18 months - 2 ½ years (30 Min.)	Pre-Dance/Creative Mvmt. (2 -3 years)
Pre-Dance/Creative Mvmt. 1 or Pre-Dance/Creative Mvmt. 2 (2-3 years) - 30 min.	Pre-Ballet/Tap/Acro. 1 (3 - 4 years) - 45 min.
Pre-Ballet/Tap/Acro. 1 (2 1/2 - 4 years) - 45 min.	Pre-Ballet/Tap/Acro. 2 (3 ½ - 5 Years - 45 min.
Pre-Ballet/Tap/Acro. 2 (3 - 4 1/2 years) - 45 min.	Beg. 1 Ballet/Tap (4 1/2 - 6 years) - 45 min. Beg. 1 Clogging (4 1/2 - 6 years) - 30 min. Beg. 1 Acro. (4 1/2 - 6 years) - 30 min.
Beg. 1 Ballet/Tap/Jazz 1 (5-8 years) - 45 min. Beg. 1 Clogging (4 1/2 - 6) - 45 min. Beg. 2/3 Acro. (4 1/2 - 6) - 45 min. Beg. Hip Hip (6-9) - 45 min.	Beg. 2 Ballet/Tap /Jazz (6-8 years) - 45 min. Beg. 2 Clogging (6-8 years) - 45 min. Beg. 2 Acro. (6-8 years) - 45 min. Beg. 3 Acro. (7-10 years) - 45 min. Beg. Hip Hop (8-11 years) - 45 min. Pearls Clogging Company - 45 min. (min. 1 year exp.)
Beg. 2/3 Ballet/Tap/Jazz (6-8 years) - 1 hour Beg. 2/3 Clogging (6-8 years) - 45 min. Beg. 2/3 Acro. (5-8 years) - 45 min. Tiny Tots Clogging Company (6-8) - 45 min.	Beg. 3 Ballet/Tap/Jazz (7-10 years) - 1 hour Beg. 3 Clogging (7-10 years) - 45 min. Beg. 2 Acro. (6 - 8 years) - 45 min. Beg. 3 Acro. (7-10 years) - 45 min. Pearls Clogging Company - 45 min. (min. 1 year exp.)
Mini Poms (5-8 years) - 45 min. Int. Acro. (6-9 years) - 45 min. Cheer/Funk Acro. (7 & up) - 45 min. Tiny Tots Clogging Company (6-8 years) - 45 min. Pee Wee Clog Company (7-10 years) - 45 min. Boys Hip Hop (8 & up) - 45 min.	Beg. 2 Acro. (6-8 years) - 45 min. Beg. 3 Acro. (7-10 years) - 45 min. Beg. Hip Hop (8-11 years) - 45 min. Pearls Clogging Company - 45 min. (min. 1 year exp.) Emeralds Clogging Company - 45 min. (min. 1 years) Sapphires Clog. Company - 1 hr. 15 min. (min. 3 yrs.) Boys Hip Hop (8 & up) - 45 min.

Elem. Clog. Company (8-12 years) - 1 1/2 hrs.
Intermediate Clogging 2 (9 years & up) - 45 min.
Junior Clog. Company (13-17 years) - 1 1/2 hrs.
Intermediate Lyrical/Jazz (9 years & up) - 45 min.
Intermediate Hip Hop (12-17 years) - 45 min.
Int. Ballet/Pre-Pointe (12-17 years) - 45 min.
Intermediate Tap (9 years & up) - 45 min.
Acro. Company - 45 min.

Sapphires Clog. Company - 1 hr. 15 min. (min. 3 yrs.)
Junior Acro. (ages 8 & up) - 45 min.
Junior Clogging (12 years & up)
Rubies Clogging Company - 1 1/2 hours (min. 4 yrs.)
Jr. Lyrical/Jazz (11 years & up) - 45 min.
Jr. Hip Hop (11 years & up) - 45 min.
Jr. Ballet/Pre-Pointe (11 years & up) - 45 min.
Jr. Tap (11 years & up) - 45 min.

NEW

Mommy & Me (12 mos. - 18 mos.) - 30 min.
Pageant Prep. (all ages) - 30 min. - 1 hour class
(offered once a month)

**As always, please contact Mrs. Rene' if you have any questions regarding classes for 2018-2019.
Students will be placed according to their abilities.

RENdancE Academy 2018-2019 Registration Form

***We recommend registering/updating your child through our Parent Portal. This hard copy is only necessary if you don't have access to the internet to complete it online.

Student's First Name: _____ Student's Last Name: _____

Birthdate: _____ Age as of 8/1/18: _____ Grade for 2018-2019: _____

Phone Number: _____

Address: _____

Health Insurance Carrier: _____

Doctor: _____

Allergies: _____

Medications: _____

Disabilities or Limitations: _____

Mother: _____ Cell Phone: _____

Mother's Email: _____

Father: _____ Cell Phone: _____

Father's Email: _____

Guardian: _____ Cell Phone: _____

Guardian's Email: _____

Emergency Contact: _____

Phone Number(s): _____

**If needed, RENdancE Staff is available to assist with completing the table below at the time of registration.

Class Day	Class Time	Class Name	Teacher

For Office Use Only:

Date of Registration: _____ Tee Shirt Size: _____ Tee Received: _____

Amount Paid: _____ Payment Method: Cash _____ Check _____, Check # _____

Additional Notes:

Registration - Parent/Guardian hereby enrolls child/children at RENDancE Academy, Inc. for dance instruction and agrees to the NONREFUNDABLE registration fee of \$25.00 for one child, \$45.00 for two children, \$70.00 for three children (4/1-9/30/18). The NONREFUNDABLE registration fee increases to \$30.00 for one, \$50 for two, \$75 for three on or after 10/1/17.

I've read the above and agree.

Tuition Information - Tuition at RENDancE Academy, Inc. is based on a 10 month calendar, beginning August 6, 2018 and ending May 29th, 2018. Tuition can be paid monthly or in full at time of registration. There is a 5% discount offered for any student/family that pays all 9 months tuition by August 8th, 2018.

I've read the above and agree.

Sibling Discount - RENDancE Academy, Inc. determines tuition by total amount of time that your dancer takes each week. The sibling discount of 10% is taken off the total amount of monthly tuition.

I've read the above and agree.

Release of Liability - I, the undersigned, acknowledge that I have read the guidelines for the desired class and I/my child agree to abide by them. I also understand that it is my responsibility to safeguard my/my child's personal property and I will not hold RENDancE Academy, Inc., officers, nor employees liable in damages for any loss of or damage to personal property during my/my child's participation in the class associated with RENDancE Academy, Inc. and/or its instructors.

I recognize and understand the special risks of physical injury inherent in dance/movement training and I willingly assume those risks. I certify that I will not hold RENDancE Academy, Inc., officers, nor employees liable for injuries sustained by me/my child during my/my child's participation in dance/movement training.

Guardian will be solely responsible for all accidents and injuries to my child while on the premises of the studio. RENDancE Academy, Inc., its officers, and employees are not responsible for students who choose not to attend class after being dropped off, or who choose to leave the studio proceeding, during, or following scheduled class(es).

I've read the above and agree.

Photography/Photographs/Videos - Parent/Guardian agrees that child/children may be photographed or videoed during, but not limited to: performances, classes, studio events, etc. These may be used for advertising, RENDancE Academy, Inc.'s social media (Facebook, twitter, remind 101, instagram), newsletter, newspaper, webpage or inside the studio.

I've read the above and agree.

Communication - Parent/Guardian has been informed that email/website/Remind 101 are the main forms we use for communication. Detailed information is in the registration packet for how to join. We also provide a printed copy of the monthly newsletters. It is the Parent/Guardian's responsibility to ensure we have an updated email address and/or to check the website to stay informed.

I've read the above and agree.

Financial Information & Procedures - Parent/Guardian has read and understands RENDancE Academy, Inc.'s registration information and agrees to all required fees and deadlines. Parent/Guardian understands tuition is due by the 1st of every month and understands the penalty of \$10.00 for delinquent payment. Parent/Guardian understands and will abide to RENDancE Academy, Inc.'s withdrawal procedures and class requirements. There is also a \$25.00 returned check fee. After two payments have been returned, only cash will be accepted for payment.

I've read the above and agree.

Registration Documents - I am acknowledging that I have received the following 2018-2019 documents: RENDancE Academy Class Schedule, and the Calendar of Events.

I also understand the following additional fees: Recital Fee of \$25.00 per child and Recital tights (\$8 per pair) are due February 1st, Recital Pictures in Spring 2018 (Mandatory for group pictures, optional for individual pictures).

REndancE tees are worn at performances and community events with matching bottoms. For Christmas parades, students will need to purchase a RENDancE sweatshirt (float) and company students will need to purchase the new windsuit. Any chaperones that are needed are required to wear the matching shirt or sweatshirt.

I've read the above and agree.

Recital Information - The recital will be held at W.J. Barefoot Memorial Auditorium in Benson and is tentatively scheduled for Saturday, May 4th, 2019. The dress rehearsal will be held at W.J. Barefoot Memorial Auditorium in Benson and is tentatively scheduled for Tuesday, April 30th, 2019. The dress rehearsal and the recital are mandatory events.

I've read the above and agree.